



Robin Brett Mosaic Scholarship  
2017 Application Instructions

**Application Deadline: July 15, 2017**

**Application Instructions**

To apply for a Robin Brett Mosaic Scholarship, you must complete the on-line Application Form and submit supporting materials to SAMA via the [SAMA website](#).

**ALL** applications must be *received* by July 15, 2017, 11:59pm EST. **Incomplete and/or late applications will not be considered.**

**\*\*NEW TO THE APPLICATION PROCESS THIS YEAR: Please do not put your name anywhere in an attached document, only use name on the file name document. OK to say "Last Name Narrative Statement" but don't use your first or last name in the *body* of the document to help ensure the application process is as anonymous as possible.**

**Application Checklist:**

***Please submit***

- Section I of Application Form
- Narrative statement
- Budget
- Resume
- References – two letters of recommendation
- Documentation supporting learning experience
- Image Documentation
- 5 images of your artwork

**NOTE: ALL applications must be *received* via SAMA website by July 15, 2017, 11:59pm EST.**

**NOTE: Applications WILL NOT be accepted by hand-delivery, fax, or email. Any questions may be directed to [scholarship@americanmosaics.org](mailto:scholarship@americanmosaics.org)**



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**Information requested when applying on-line.**

**SECTION I – Provide requested information for #1 and #2, review and sign #3.**

**1. Applicant Information**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Country \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Personal email address \_\_\_\_\_

Website address (optional) \_\_\_\_\_

**2. Learning Experience Information:**

Name of class/workshop \_\_\_\_\_

Institution/school \_\_\_\_\_

Location \_\_\_\_\_

Instructor \_\_\_\_\_

Course date(s) \_\_\_\_\_



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**3. Applicant Certification**

*The information contained in this application, including all attachments and supporting materials, is true and accurate to the best of my knowledge. I certify that I meet all eligibility requirements for this Scholarship. I understand that if I receive a scholarship, I will be required to submit a brief follow-up report detailing the learning experience. The report will include a narrative, expense report, and images. I agree to submit this report no later than 30 days after completing the course, **and I understand that SAMA will withhold one-half of the scholarship pending receipt of this report.** I also agree that SAMA may retain and use images of my work for publicity and marketing purposes.*

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Signature of applicant

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Typed/printed name of applicant

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Date



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### Documents & Images requested when applying on-line:

**SECTION II - Please provide the following materials. Each document should be clearly identified and must include your name on each and every page.**

#### 4. Narrative Statement

In one page, please describe:

- Where you are now as an artist: your knowledge, skills mastered, and what you have accomplished;
- Where you want to be as an artist: what are your goals, what do you aspire to achieve?
- How will your proposed learning experience help you reach your goals?

#### 5. Budget

Please itemize total expenses (including travel, food/lodging, registration costs, supplies, etc.) and proposed sources of funding for this learning experience. See example, below.

##### Expenses

Fee for Mary Jones one-week workshop	\$	800
Transportation		350
Food (\$35 per day, 6 days)		210
Lodging (\$100 per night, 6 nights)		600
Materials and supplies		<u>200</u>
Total	\$	2,160

##### Funding Sources

<i>Robin Brett Mosaic Scholarship</i>	\$	2000
Personal funds		<u>160</u>
Total	\$	2160

#### 6. Resume

Please provide a resume that includes education, employment, exhibitions, publications, commissions, teaching, professional affiliations, awards and honors.

#### 7. References

Please provide two letters of recommendation with your application. Recommendations from those who are familiar with your work in mosaics are preferred.



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### **8. Documentation Supporting Learning Experience**

Please provide documentation supporting the credentials of the instructor, school, organization, institution, etc. for which you will be using the scholarship. The purpose of this documentation is to provide evidence that the organization/instructor is established and an appropriate recipient of Scholarship funds. Examples include course description and/or syllabus, school/program brochures, articles about program/instructor, etc.

### **9. Examples of Applicant's Artwork**

Applicants must submit five digital images of work they have completed in the last three years. Digital images must be in .jpg format, with minimum 300 dpi and minimum pixel width of 700. We strongly suggest that you include at least one detail image of your work. Your photos should be labeled artworkname\_lastname.jpg.

### **10. Image Documentation**

Images of your artwork must be accompanied by a one-page document that provides the following information for each of the five images:

- title
- year completed
- dimensions (height, width, and depth in inches)
- materials used

For example:

"Stardust" 2016. Two-dimensional: 12" high x 12" wide. Smalti, marble, fused glass gems on Wediboard.

"Harmony" 2014. Three-dimensional: 12" high x 12" wide x 4" deep. Wire armature, rigid wrap, stained glass, smalti.

**Thank you, and good luck!**