

Robin Brett Mosaic Scholarship 2020 Application Instructions

Application Deadline: July 15, 2020

Application Instructions

To apply for a Robin Brett Mosaic Scholarship, you must complete the on-line Application Form and submit supporting materials to SAMA via Slideroom.com. If you haven't already done so, create a username and password for Slideroom.com and follow the prompts for applying.

ALL applications must be *received* by July 15, 2020, 11:59pm EST. **Incomplete and/or late applications will not be considered.**

NOTE: Applications WILL NOT be accepted by hand-delivery, fax, or email.
Any questions may be directed to scholarship@americanmosaics.org

Below is a checklist of all the items you will need to gather prior to starting your Slideroom application process:

___ Narrative statement

___ Budget

___ Resume

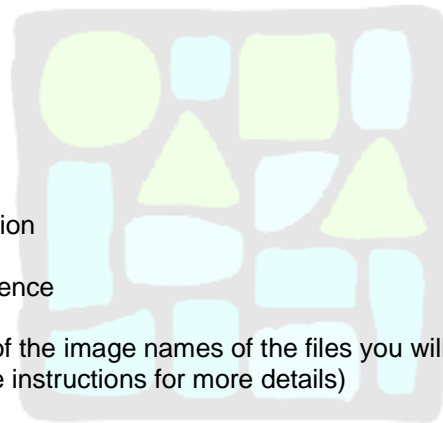
___ References – Two letters of recommendation

___ Documentation supporting learning experience

___ Image Documentation List: prepare a list of the image names of the files you will be attaching to the application (see page 5 of these instructions for more details)

___ 5 images of your artwork – use the same titles of the images you attach as used in the image documentation list you prepared

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SECTION I – Provide requested information for #1 and #2, review and sign #3.

1. Applicant Information

Name _____

Address _____

City _____ State/Prov. _____ Zip/Country _____

Phone (day) _____ (evening) _____

Personal email address _____

Website address (optional) _____

2. Learning Experience Information:

Name of class/workshop _____

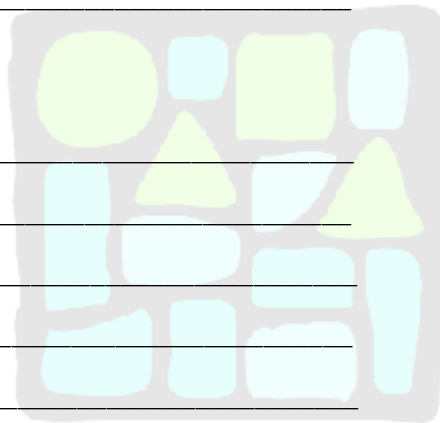
Institution/school _____

Location _____

Instructor _____

Course date(s) _____

SOCIETY OF
AMERICAN
MOSAIC
ARTISTS



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3. Applicant Certification

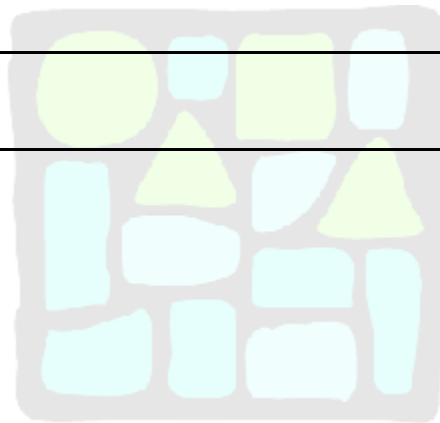
The information contained in this application, including all attachments and supporting materials, is true and accurate to the best of my knowledge. I certify that I meet all eligibility requirements for this Scholarship. I understand that if I receive a scholarship, I will be required to submit a brief follow-up report detailing the learning experience. The report will include a narrative, expense report, and images. I agree to submit this report no later than 30 days after completing the course, and I understand that SAMA will withhold one-half of the scholarship pending receipt of this report. I also agree that SAMA may retain and use images of my work for publicity and marketing purposes.

Signature of applicant

Typed/printed name of applicant

Date

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Documents & Images requested when applying on-line:

SECTION II - Please provide the following materials. Any supporting documents you attach should be clearly identified by naming the file: “Narrative Statement” or “Budget”.
As the application process is anonymous please do not use your name in the body of any document or filename you may attach if possible.

4. Narrative Statement

In one page, please describe:

- Where you are now as an artist: your knowledge, skills mastered, and what you have accomplished;
- Where you want to be as an artist: what are your goals, what do you aspire to achieve?
- How will your proposed learning experience help you reach your goals?

5. Budget

Please itemize total expenses (including travel, food/lodging, registration costs, supplies, etc.) and proposed sources of funding for this learning experience. See example, below.

Expenses

Fee for Mary Jones one-week workshop		\$	800
Transportation			350
Food (\$35 per day, 6 days)			210
Lodging (\$100 per night, 6 nights)			600
Materials and supplies			200
	Total	\$	2,160

Funding Sources

Robin Brett Mosaic Scholarship		\$	2000
Personal funds			160
	Total	\$	2160

6. Resume

Please provide a resume that includes education, employment, exhibitions, publications, commissions, teaching, professional affiliations, awards and honors. Please remove your name from the resume. You are allowed to cross out, black out, scratch out, remove your name from your resume. We are working hard to make the process as anonymous as possible. Remove any mention of social media accounts and/or links to your website etc.

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7. References

Please provide two letters of recommendation with your application. Recommendations from those who are familiar with your work in mosaics are preferred. **Please ask the person supplying your reference to refrain from using your name in the reference letter.** If by chance the reference uses your name, please cross it out before attaching.

8. Documentation Supporting Learning Experience

Please provide documentation supporting the credentials of the instructor, school, organization, institution, etc. for which you will be using the scholarship. The purpose of this documentation is to provide evidence that the organization/instructor is established and an appropriate recipient of Scholarship funds. Examples include course description and/or syllabus, school/program brochures, articles about program/instructor, etc.

9. Image Documentation

Images of your artwork must be accompanied by **a one-page document** that provides the following information for each of the five images, try and include one detailed image:

- title
- year completed
- dimensions (height, width, and depth in inches)
- materials used

For example:

Image #1: "Stardust" 2016. Two-dimensional: 12" high x 12" wide. Smalti, marble, fused glass gems on Wedi-board.

Image #2: "Harmony" 2014. Three-dimensional: 12" high x 12" wide x 4" deep. Wire armature, rigid wrap, stained glass, smalti.

Etc.

10. Examples of Applicant's Artwork

Applicants must submit five digital images of work they have completed in the last three years. Digital images must be in .jpg format, with minimum 300 dpi and minimum pixel width of 700. Of the five images you are to submit we strongly suggest that you include at least one detail image of your work. Remove mention of your name in a filename.

Your photos should be labeled "Image No. 1 - Title of Artwork".jpg.

Thank you, and good luck!