



Mosaic & Glass Arts International 2023
Society of American Mosaic Artists Annual International
Juried Member Exhibition in collaboration with
The Stained Glass Association of America
Presented at the CEPA Gallery, Buffalo, New York
August 25 - October 2, 2023.

The Society of American Mosaic Artists (SAMA) and the Stained Glass Association of America (SGAA) invite artists working in mosaic and stained glass media to submit applications to *Mosaic and Glass Arts International (MGA)*. Held in conjunction with the joint SGAA/SAMA conference, contemporary fine art, architectural, community, & site-specific mosaic, stained and architectural glass from SGAA and SAMA's diverse memberships. ***Mosaic and Glass Arts International 2023*** exhibition series will be presented at the CEPA Gallery, Buffalo, New York, **August 25 - October 2, 2023**.

Located in Buffalo's historic Market Arcade Complex, **CEPA Gallery** is a contemporary photography and visual arts center with impact in both local and national communities. With three galleries of changing exhibits and events, multimedia public art installations, arts education programs, and an open-access darkroom and digital photo lab, CEPA creates a vibrant presence in the heart of downtown Buffalo. Originally incorporated as the Center for Exploratory and Perceptual Arts to serve as a community darkroom and exhibition space, CEPA Gallery was founded during the Alternative Space Movement in May 1974 by recent graduates of the University of Buffalo.

The 2023 Conference—**Forging New Paths** will be held at the **Hyatt Regency Buffalo**, Buffalo NY, September 27 – October 1, 2023.

The ***Mosaic and Glass Arts International 2023*** exhibition series will be comprised of two segments: ***Fine Art*** and ***Site-Specific & Architectural Art***, representing new perspectives of mosaic art, stained glass and architectural art in numerous contexts and celebrates established as well as emerging artists working in these traditional mediums today.

The Society of American Mosaic Artists is a nonprofit 501(c)(3) organization dedicated to educating, inspiring, and promoting excellence in mosaic arts. The Stained Glass Association of America is a 125 year old professional organization whose primary mission is to protect and preserve the integrity of the stained glass industry. The Association functions as a 501(c)(6), which allows it to represent the trade of stained glass in regard to legislation and other matters that may affect the profession.

PROSPECTUS

Calendar

April 11, 2023	Digital Submission period opens
Mid-May 2023	Live Q&A and "How to Build a Crate" interactive sessions (watch for more information)
June 15, 2023	Digital Submission Deadline (\$20 entry fee per work)
June 30, 2023	Notification of selection e-mailed
September 1, 2023	Exhibition Opening Event
September 29, 2023	Mosaic and Glass Arts International Artists Celebration
October 2, 2023	Exhibition Closes (Hand Delivery Pick-up)
October 3-6, 2023	Return Shipping of entries or loaned ephemera and shipping of sold work

Selection Process

The choices of the selected entries are solely decided by the jurors. SAMA and SGAA Board Members and/or Staff facilitate the administrative aspects of the jury process and in no way influence the outcomes. The decisions of the jurors are final.

Jurors

To be Announced



Awards – \$6,500 total

Best in Show - Mosaic - \$1,000 - work receiving highest collective marks from Jury though all rounds of review primarily fabricated in mosaic medium.

Best in Show - Stained Glass - \$1,000 - work receiving highest collective marks from Jury though all rounds of review primarily fabricated in stained glass medium.

Technical Distinction - Mosaic - \$500 - work that exemplifies excellence in the methods, materials, and execution of traditional mosaic making. Selected by jury consensus.

Technical Distinction - Stained Glass - \$500 - work that exemplifies excellence in the methods, materials, and execution of traditional stained glass art making. Selected by jury consensus.

Contemporary Innovation - Mosaic - \$500 - work that best encourages experimentation and challenges the definition of mosaic art. Selected by the jury consensus.

Contemporary Innovation - Stained Glass - \$500 - work that best encourages experimentation and challenges the definition of stained glass art. Selected by the jury consensus.

Best Site-Specific or Architectural Project - \$500 - work that exemplifies excellence in design and installation methods. Sustaining harmony and timelessness with the surrounding architecture and environment.

Best Community Project - \$500 - work that exemplifies excellence in design and installation methods. Representative of the community and organization for whom and where it is installed.

Juror's Awards - \$300 each (4 total from both Fine Art and Site-Specific and Architectural selected works) - individual award of merit selected by each juror.

People's Choice Award - \$300 - Highest votes by the public via electronic and paper ballots.

Eligibility

Open to all current SAMA and SGAA members, age 18 and over. Applications will not be accepted until SAMA/SGAA membership status is verified. (Dues may be paid on the SAMA website, americanmosaics.org or SGAA website, stainedglass.org, by the submission period deadline if the applicant is not a current SAMA/SGAA member, or if membership term will expire prior to time of submission.) Only one accepted work per artist will be exhibited in the Fine Art Segment and one per Site-Specific & Architectural Segment unless multiple works by one artist are deemed necessary to the overall exhibition by the jury. Artists may submit up to three (3) works per segment and could potentially have work accepted to each of the MGAI juried segments for 2023. In the instance that a submitted work is a collaboration, the key collaborators must be current members of either organization at the time of entry for the work to qualify including designer/artist or copyright-owning entity. Professional collaborations, including use of a fabricating studio, are allowed. If work submitted is a community project, lead artist/designer or design team need to be current members.

Submitted artwork must be the artist's original design, completed within the past three (3) years (June 2020 through June 2023), and not previously exhibited in a SAMA or SGAA exhibition. If an entry was created in a recognizable style or influence of another artist, at the time of submitting your entry, please identify this fact and that your influence was from another artist who is known, unknown, contemporary, or deceased. Art center or school open studio time projects will be accepted. Reproductions of ancient mosaics **ARE NOT** permitted. No reproductions of "copy-free" or copyrighted material (even with permission) allowed unless it is copyrighted by the submitting artist. No work executed during an educational experience such as a technical workshop, master course, or directed study may be submitted. Obvious copyright infringement will result in the removal of all work for consideration prior to jurying.

Entry Requirements

Each artist may enter up to **three** (3) original works per segment for a total maximum of **six** (6) entries. **Entry Fee is \$20 per work.**

Fine Art Segment:

Each entry may be in one of the following subcategories:

Fine Art Subcategory Definitions

Wall Mosaics – Mosaics that are mounted to a vertical flat surface that are 2 dimensional panels, bas relief panels, or wall sculptures.

Autonomous Vertical Stained Glass – Stained Glass Works that are suspended to hang freely or that have structured installation mechanisms that support vertical presentation.



Freestanding Mosaic – Mosaics that are sculptural or 3 dimensional in form that stand by themselves on a pedestal or floor surface.

Freestanding Stained Glass – Stained Glass Works that are sculptural or 3 dimensional in form that stand by themselves on a pedestal or floor surface.

Fine Art Entry Requirements:

Entries consist of one (1) primary image (this image is to include framing and any presentation elements that are integral to the presentation of the work) and up to two (2) detail images for each entry **for a maximum of three (3) images per entry/per artwork.**

For each entry/artwork, you will need: Title, 300-word Artist Statement on the work, Height, Width, Weight, Year Created, Total Sales Price(or Not-for-Sale), Segment and Subcategory Designation (i.e. Fine Art Freestanding Mosaic) and a brief listing of materials. Be precise in the description of materials but omit brand names (ie: "glass" is insufficient and "Orsoni Smalti" is inappropriate, etc.) A term such as "mixed media" is also insufficient without some description of the most important materials included. Description of the substrate or fabrication method is not required. SAMA/SGAA reserves the right to edit all lists of materials and dimensions to a common standard for labels and catalog text.

Artist Statements for each work will be used for exhibition and publication purposes. All final statements of work accepted to MGAI may be edited for publication and presentation consistency by SAMA/SGAA and will not exceed 300 words. For more information on appropriate content for your artist statement, please do your own research. There are several great tutorials, worksheets, questionnaires, and samples available on the internet. Here is one to get you started... <http://www.artbusiness.com/artstate.html>

Site-Specific & Architectural Art Segment:

Each entry may be in one of the following subcategories:

Site-Specific & Architectural Subcategory Definitions

Site-specific Mosaic – Work that is permanently affixed to its intended environment. Public / Private Commissions, Community Projects, Large-scale Sculpture, and Surface Design.

Site-specific Architectural Glass – Work that is permanently affixed to its intended environment. Public / Private Commissions, Community Projects, Large-scale Sculpture, and Architectural installations.

Site-Specific and Architectural Art Entry Requirements:

Entries consist of one (1) primary image (this image is to include framing and any presentation elements that are integral to the presentation of the work) and up to four (4) detail images for each entry **for a maximum of five (5) images per entry/per artwork. One (1) of the detail images can be replaced with a short (5 minute) video clip in .mp4 or .mov format.**

For each work, you will need: Title, 300-word Artist Statement including detailed description of the work and its setting, Height, Width, Year Created, Installation Location (including city, state, and country), a brief listing of materials. Images submitted can include design drawings, pre-construction renderings or blueprints in .jpg or .pdf format, and a 5-minute video tour. Be precise in the description of materials (ie: "glass" is insufficient and "Orsoni Smalti" is inappropriate, etc.) A term such as "mixed media" is also insufficient without some description of the most important materials included. Description of the substrate is not required. SAMA/SGAA reserves the right to edit all lists of materials and dimensions to a common standard for labels and catalog text. The Artist Statement of the work and its setting should address the environment the work was created for and purpose or commissioning body directives toward design and fabrication.

The applications will also accommodate uploading One (1) **Five-minute video of the installation.** Videos should not contain sound or any identifiers that would include the name of the artist. Videos should replicate the experience of the viewer's experience at the site of the installation. Video should be formatted in .mov or .mp4 file types. *Accepted entries will be able to provide a more complete video tour of the work with sound and identifying information for presentation at the exhibition venue.*

Artist Statements for each work will be used for exhibition and publication purposes. All final statements of work accepted to MGAI may be edited for publication and presentation consistency by SAMA/SGAA and will not exceed 300 words. For more information on appropriate content for your artist statement, please do your own research. There are several great tutorials, worksheets, questionnaires, and samples available on the internet. Here is one to get you started... <https://www.artbusiness.com/artstate.html>



Image Guidelines

The jury process will take place by digital image review. Slides are not accepted.

- Please label each image with the work's title. In the image description box, explain the view, angle or perspective this image is viewing the work, i.e. full view, detail, left side, right side, back, etc.
- All submitted images shall be formatted in the following file size and resolution as a jpeg:
Images must be sized at 3600 ppi-pixels per inch (on the long side of the image) at 300 dpi-resolution.
- Submit your primary image as the best overall image that you want to have printed in the catalog.
- If there is a frame around your finished work, you **MUST** include it in your image submission.
- Digitally altered images may be disqualified.
- Images should be accurate representations of the work.
- Images **WILL NOT** be reviewed if all guidelines are not followed.
- SAMA/SGAA reserves the right to pull a work from the exhibition if it arrives for installation and does not match the image submitted for the jury process.
- SAMA/SGAA reserves the right to not include a work in the catalog if the submitted image does not meet the specifications for print quality.

Important: the quality of photography contributes greatly to the clarity, sharpness, color, lighting, and understanding of your artwork which assists the jurors in their decision-making process and offers the highest-quality photograph for printing purposes.

Remember: Here are some professional photo tips to follow in order to obtain quality images that improve the presentation of your entries..

- Use a quality 35mm digital camera with at least 12 megapixels. Or, hire a professional to photograph your work according to the image requirements stated above.
- Always photograph at the highest resolution the camera will provide.
- Make sure that the complete image is in focus.
- Make sure the image is only of the artwork, without distracting objects in the foreground or background.
- Never submit a bad photo that you would not want to see on a website or in print.

Digital Submission

All submissions to the Juried Members Exhibition are required to be entered via digital submission through ArtCall.org.

<https://mosaicandglassartsinternational2023.artcall.org> If you are not already registered with ArtCall.org, you will need to register prior to submitting your application. If you experience difficulties submitting your entry at ArtCall.org, **please** contact dawnmarie@americanmosaics.org. **Incomplete applications submitted will be deemed ineligible.**

EACH ARTWORK will require a SEPARATE ENTRY APPLICATION (\$20 per entry/per artwork). We will accept up to THREE (3) APPLICATIONS PER ARTIST PER SEGMENT.

Important Tip: Please prepare all text in advance of working on your application so you can have it readily accessible to enter into the system.

When you complete your digital application at <https://mosaicandglassartsinternational2023.artcall.org>, please pay the entry fee as directed. **Payment must be made with debit or credit card. The entry fee is nonrefundable.**

The Entry Fee is \$20 per entry/per work, THREE (3) entries/works maximum for Fine Art Segment and THREE (3) entries/works maximum for Site-Specific & Architectural Segment for a TOTAL MAXIMUM of SIX (6) entries per person.



Digital Application Checklist

Please have the following ready **before** going to <https://mosaicandglassartsinternational2023.artcall.org>. The process is estimated to take 30-60 minutes depending on the number of entries.

- Digital images for each work, one full view and one or two details for Fine Art or up to 4 detail or supporting media for SS&A for each artwork entered.
- For each work, you will need: details noted above for each segment entry. (Title, artist statement, dimensions, etc.)
- Debit or Credit Card information.
- Current SAMA or SGAA membership.

Selected Works Terms and Conditions

Note that artists whose work is selected to MGAI 2023 must maintain their membership status through June 2024.

Images of selected works will be retained for the SAMA/SGAA Library. Submission indicates granting of rights to SAMA and/or SGAA to reproduce work in a print catalog, publicity poster, SAMA or SGAA or MGAI 2023 Website, and in additional publications and websites for publicity purposes. The printed catalog will be sold for SAMA/SGAA fundraising purposes as well as used for marketing of SAMA and SGAA. Artists retain all copyrights to their individual works.

If it is proven that eligibility requirements and submission guidelines have not been adhered to after a work has been selected by the jury, the work will be omitted from the exhibition and the member will not be eligible to enter work for consideration in future MAI or MGAI exhibitions for five (5) years.

Sales Price for Fine Art Segment

Set your total sales price to include a commission of 40%. **Work will be sold at the price entered on the online submission form.** All work must have a sale price that includes the 40% commission or not-for-sale. Money received from any sales will be split 25% for CEPA Gallery, 15% for SAMA/SGAA and 60% for the artist and Shipping will need to be paid by the buyer. The artist's share will be issued to the artist within 30 days of the sale of the work.

Additional Media for Site-Specific & Architectural Segment

You will be required to submit an additional set of 4 to 6 images sized at 1024 ppi-pixels per inch (on the long side of the image) by August 1, 2023 to be exhibited digitally as a slide presentation next to your printed image.

Additional Ephemera for Gallery Display:

Maquettes, prints of the pre-construction images or blueprints you provided in application, left-over tesserae or materials and other inspirational elements may be requested by the Exhibitions Committee in the curation of the Mosaic and Glass Arts International 2023 presentation of the Architectural & Site-Specific segment to enhance the representation of your work. More information will be available upon notice of acceptance.

Shipping

All buyers will be invoiced separately for shipping. Artists are responsible for:

- **Shipping work to venue per shipping instructions received after acceptance and including PRE-PAID Return Shipping Barcoded Label from chosen shipping vendor.**
- Checking with the chosen carrier regarding insurance and correct packing procedures and customs documentation for international shipments.
- Ensuring that work is shipped in a substantial, **reusable** shipping container that meets shipping standards with proper protective cushioning and support for the artwork installed inside the container.
- Ensuring that hanging hardware is installed on the work or required hanging support system or special lighting is included in the container prior to shipping.
- Including any relevant instructions for hanging and display within your packing materials in an envelope, adhered to the inside of the container.

Entry into the exhibition confirms acceptance of all conditions above. Please read all conditions in detail.