



## Mosaic Arts International 2024

### Fine Art & Site-Specific Mosaic Art

SAMA's Annual International Juried Exhibition

Presented at

Janice Charach Gallery, West Bloomfield Twp, Michigan: August 25 – September 22, 2024

Belger Crane Yard Gallery, Kansas City, Missouri: October 4, 2024 – January 4, 2025

The Society of American Mosaic Artists (SAMA) invites artists working in mosaic media to submit applications to **Mosaic Arts International (MAI) 2024: Fine Art & Site-Specific Mosaic**. Held in conjunction with SAMA's annual conference, the juried exhibit presents the best in contemporary fine art mosaics from SAMA's diverse international membership. Fine Art is a segment of the Mosaic Arts International 2024 exhibition series that will be presented at two venues: **Janice Charach Gallery, West Bloomfield Twp, Michigan: August 25 – September 22, 2024, and Belger Crane Yard Gallery, Kansas City, Missouri: October 4, 2024 – January 4, 2025.**

SAMA is honored to return to **Janice Charach Gallery**, a featured gallery in the greater Detroit region. Named for a gifted artist and art teacher who dedicated her life to promoting the arts in Michigan, the Janice Charach Gallery serves not only as a platform for new and established artists, but also as a center for community art education and outreach. Located in West Bloomfield, the gallery has been an integral part of the city's cultural landscape, showcasing a diverse range of artistic styles and mediums from local, national, and international artists.

<https://thejdetroit.org/culture-education/janice-charach-gallery/>

Since 2000, the **Belger Arts Center** has encouraged viewers to explore, question, and deepen their understanding of art and the world around them. Drawing upon the extensive Belger Collection, as well as a rich variety of local, national, and international artists, the Belger Arts Center has staged over 100 large-scale exhibitions that represent some of the best in contemporary art.

Belger Crane Yard Studios, an arts complex dedicated to providing studio and exhibition space for artists, opened in 2013. A range of programming in ceramics education, in addition to an Artist in Residence program, has made Belger a center for contemporary art.

The Belger Glass Annex is the third Belger Arts location and opened to the public in October 2021. It is the first public glass blowing studio in Kansas City of its scale and scope. The new facility boasts state-of-the-art glass blowing equipment and tools, a furnace that holds 300 pounds of molten glass, and three workstations. The Belger Glass Annex is primed to be a Midwest hub for glass art, education, and appreciation, strengthening Kansas City's reputation as an arts destination. <https://belgerarts.org/>

The 2024 Conference—**The American Mosaic Summit—Artist Immersion** will be held at the Somerset Inn, Troy, MI, September 19-22, 2024. The Stained Glass Association of America (SGAA) will hold its annual conference, **Sand to Sash** at the Sheraton Kansas City Hotel at Crown Center, Kansas City, MO, October 2-6, 2024.

**The Mosaic Arts International** exhibition series invigorates a new perspective of mosaic art in numerous contexts, and celebrates established, as well as emerging artists working in the medium today. All segments combined represent a total of between 35 – 60 artists. **The Society of American Mosaic Artists** is a 501(c)(3) nonprofit organization dedicated to educating, inspiring, and promoting excellence in mosaic arts. Entries are also accepted from members of the **Stained Glass Association of America (SGAA)**, a 501(c)(6) organization that has worked for 120 years to protect industry interests and share knowledge and inspiration among its members.

### Calendar

July 1, 2024	Digital Submission period <b>opens</b>
July 22, 2024	Digital Submission Deadline (\$20 entry fee per work)
August 3, 2024	Notification of selection e-mailed
August 12- 15, 2024	Work must be received in West Bloomfield, MI, including hand-delivered and shipped
August 25 – September 22, 2024	Janice Charach Gallery Exhibition, West Bloomfield, MI (works must remain in exhibit for the entire length of the show)
August 25, 2024	Janice Charach Gallery Opening Event
September 20, 2024	SAMA Conference Artist Reception at Janice Charach Gallery
October 5, 2024 – January 4, 2025	Belger Crane Yard Gallery Exhibition (works must remain in exhibit for the entire length of the show)
	Opening and SGAA Conference Events to be determined
January 30, 2025	All work to be returned or shipped by this date

### Selection Process

The choices of the selected entries are solely decided by the jurors. SAMA Board Members and/or Staff facilitate the administrative aspects of the jury process and in no way influence the outcomes. The decisions of the jurors are final.



## JURORS (alphabetically)

To be Announced

## Awards - Totaling \$ 2,400

**Best in Show - \$1,000:** work receiving highest collective marks from Jury through all rounds of review.

**Technical Distinction - \$350:** work that exemplifies excellence in the methods, materials, and execution of traditional mosaic-making. Selected by the jury consensus.

**Contemporary Innovation - \$350:** work that best encourages experimentation and challenges the definition of mosaic art. Selected by the jury consensus.

**Best Site-Specific Project - \$350:** work that exemplifies excellence in design and installation methods. Sustaining harmony and timelessness with the surrounding architecture and environment.

**Best Community Project - \$350:** work that exemplifies excellence in design and installation methods. Representative of the community and organization for whom and where it is installed.

## Eligibility

Open to all current SAMA and SGAA members, age 18 and over. Applications will not be accepted by SAMA until membership status is verified. (Dues may be paid on the SAMA Website at [americanmosaics.org](http://americanmosaics.org), or the SGAA Website at [stainedglass.org](http://stainedglass.org).) Only one accepted work per artist will be exhibited in the Fine Art segment of the Exhibition unless multiple works by one artist is deemed necessary to the overall exhibition by the jury. Artists may also submit works to the Site-Specific Mosaic segment and could potentially have work accepted to each of the MAI juried segments for 2024. In the instance that a submitted mosaic is a collaboration, ALL collaborators must be current members at the time of entry for the work to qualify.

Submitted artwork must be the artist's original design, completed within the past three years (January 2021 through July 2024), and not previously exhibited in a SAMA exhibition. If an entry was created in a recognizable style or influence of another artist, at the time of submitting your entry, please identify this fact and that your influence was from another artist who is known, unknown, contemporary, or deceased. Art center or school open studio time projects will be accepted. Reproductions of ancient mosaics ARE NOT permitted. No reproductions of "copy-free" or copyrighted material (even with permission) allowed unless it is copyrighted by the submitting artist. No work executed during an educational experience such as a technical workshop, master course, or directed study may be submitted. Obvious copyright infringement will result in the removal of all work for consideration prior to jurying.

## Entry Requirements

Each artist may enter up to three (3) original works per segment for a total maximum of six (6) entries. Entry Fee is \$20 per work.

### Fine Art Entry Requirements:

Entries consist of one (1) primary image (this image is to include framing and any presentation elements that are integral to the presentation of the work) and up to three (3) detail images for each entry for a maximum of four (4) images per entry/per artwork.

#### Fine Art Segment Category Definitions

**Wall Mosaics** - Mosaics that are mounted to a vertical flat surface and are two-dimensional panels, bas-relief panels, or wall sculptures.

**Free-Standing Mosaics** - Mosaics that are sculptural or three-dimensional in a form that stands by themselves, on a pedestal, or floor surface.

#### Weight and size limits

- Wall Mosaics - 100 lbs. and no wider than 50 inches total (including spacing between multi-sectional work).
- Free-Standing works placed on a pedestal - 100 lbs. No size limit.
- Free-Standing work on the floor - 150 lbs. No size limit.

If a work is selected for the exhibition and is within the weight and size limitations, it **MUST** be shipped or hand-delivered to the venue to be placed on display.

**For each Fine Art Segment entry/artwork, you will need:** Title, 300-word Artist Statement on the work, Height, Width, Weight, Year Created, Total Sales Price (or Not-for-Sale), Segment and Subcategory Designation (i.e. Fine Art- Freestanding) and a brief listing of materials. Be precise in the description of materials but omit brand names (ie: "glass" is insufficient and "Orsoni Smalti" is inappropriate, etc.) A term such as "mixed media" is also insufficient without some description of the most important materials included. Description of the substrate or fabrication method is not required. SAMA reserves the right to edit all lists of materials and dimensions to a common standard for labels and catalog text.

**Artist Statements** for each work will be used for exhibition and publication purposes. All final statements of work accepted to MAI may be edited for publication and presentation consistency by SAMA and will not exceed 300 words. For more information on appropriate content for your artist statement, please do your own research. There are several great tutorials, worksheets, questionnaires, and samples available on the internet.

Artwork should be sturdy and ready for hanging or installation at the time of delivery.

- No sawtooth hangers.
- No pressed wood frames.
- The hanging wire and frame grommets must be well-secured and the frame, hanging wire, and grommets must be weight-appropriate to hang the artwork.

The SAMA Exhibition Committee reserves the right to decline hanging/staging an entry if the guidelines are not followed and will return the entry at the artist's expense prior to the opening of the exhibit.

### Site-Specific Mosaic Entry Requirements:

Entries consist of one (1) primary image (this image is to include framing and any presentation elements that are integral to the presentation of the work) and up to three (3) detail images for each entry **for a maximum of four (4) images per entry/per artwork.**

#### Site-Specific Mosaic Definition

Work that is permanently affixed to its intended environment. Public / Private Commissions, Community Projects, Large-scale Sculpture, and Surface Design

**For each Site-Specific entry/artwork, you will need:** Title, 300-word Artist Statement on the work, Height, Width, Weight, Year Created, Installation Location (including city, state, and country) and a brief listing of materials. Be precise in the description of materials but omit brand names (ie: "glass" is insufficient and "Orsoni Smalti" is inappropriate, etc.) A term such as "mixed media" is also insufficient without some description of the most important materials included. Description of the substrate or fabrication method is not required. SAMA reserves the right to edit all lists of materials and dimensions to a common standard for labels and catalog text. The Artist Statement of the work and its setting should address the environment the work was created for and purpose or commissioning body directives toward design and fabrication.

Artist Statements for each work will be used for exhibition and publication purposes. All final statements of work accepted to MAI may be edited for publication and presentation consistency by SAMA and will not exceed 300 words. For more information on appropriate content for your artist statement, please do your own research. There are several great tutorials, worksheets, questionnaires, and samples available on the internet.

### Image Guidelines

The jury process will take place by digital image review via CaFÉ([callforentry.org](http://callforentry.org)). Slides are not accepted.

- Please label each image with the work's title. In the description box, explain the view, angle or perspective this image is viewing the work, i.e. full view, detail, left side, right side, back, etc.
- All submitted images shall be formatted in the following file size and resolution as a jpg per CaFÉ guidelines:
  - Images must be sized at 1200 px (on the long side of the image) and no larger than 5mg per file.
- CaFÉ requirements are lower than the quality image we will need for the catalog or submission for print publications. Reserve your primary image as the best overall image that you want to have printed in the catalog per our request.
- If there is a frame around your finished mosaic, you **MUST** include it in your image submission.
- Digitally altered images may be disqualified.
- Images should be accurate representations of the work.



- Images WILL NOT be reviewed if all guidelines are not followed.
- SAMA reserves the right to pull a work from the exhibition if it arrives for installation and does not match the image submitted for the jury process.
- SAMA reserves the right to not include a work in the catalog if the submitted image does not meet the specifications for print quality.

Important: the quality of photography contributes greatly to the clarity, sharpness, color, lighting, and understanding of your artwork which assists the jurors in their decision-making process and offers the highest-quality photograph for printing purposes.

## Digital Submission

All submissions to the Juried Members Exhibition are required to be entered via digital submission through CaFÉ([callforentry.org](http://callforentry.org)). If you are not already registered with CaFÉ, you will need to register prior to submitting your application. If you experience difficulties submitting your entry at [CaFÉ.com](http://CaFÉ.com), please contact [mai@americanmosaics.org](mailto:mai@americanmosaics.org). **Incomplete applications submitted will be deemed ineligible.**

**EACH ARTWORK will require a SEPARATE ENTRY APPLICATION (\$20 per entry/per artwork). We will accept up to three (3) Fine Art entries and three (3) Site-Specific entries per artist for a maximum of six (6) entries.**

**Important Tip:** Please prepare all text in advance of working on your application so you can have it readily accessible to enter the system.

When you complete your digital application at [callforentry.org](http://callforentry.org) please pay the entry fee as directed. Payment must be made with debit or credit card. The entry fee is nonrefundable.

## Digital Application Checklist

Please have the following ready before going to [callforentry.org](http://callforentry.org). The process is estimated to take 30 minutes.

- Digital images for a maximum of 6 works, one full view and one - three details for each artwork entered.
- For each work, you will need: Title, 300-word Artist Statement, Height, Width, Weight, Year Created, Total Sales Price, Category Designation (Wall, Free-Standing, or Site-Specific), and a brief listing of materials. For Site-Specific Works, we will ask for installation location and collaborators.
- Debit or Credit Card information.
- Current SAMA or SGAA membership.

## Selected Works Terms and Conditions

**Note that artists whose work is selected to MAI 2024 must maintain their membership status to SAMA or SGAA through March 2025.**

Images of selected works will be retained for the SAMA Library. Submission indicates granting of rights to SAMA to reproduce work in a print catalog, publicity poster, on the SAMA website, and in additional publications and websites for publicity purposes. The printed catalog will be sold for SAMA fundraising purposes as well as used for marketing of SAMA. Artists retain all copyrights to their individual works.

Selected work received that differs from the submitted images, will be excluded from the display. No substitutions of accepted work will be allowed.

The SAMA Exhibition Committee reserves the right to decline hanging/staging a selected work if the guidelines are not followed and will return the work at the artist's expense prior to the opening of the exhibit.

***If it is proven that eligibility requirements and submission guidelines have not been adhered to after a work has been selected by the jury, the work will be omitted from the exhibition and the member will not be eligible to enter work for consideration in future MAI exhibitions for five (5) years.***

Artists who decline to exhibit selected work will be ineligible to enter SAMA shows for five (5) years.

## Insurance & Liability

Indicate the fair-market insurance value on work that is indicated as not-for-sale (NFS). Artists are to secure their own insurance for transit to Janice Charach Gallery and from Belger Crane Yard Gallery. SAMA will assume responsibility for transporting work between exhibition venues. Artwork must be in good condition and able to withstand the ordinary strains of transportation. Artists will be notified of any work that arrives in damaged condition to determine insurance claim needs. The SAMA Exhibition Committee and both venues reserve the right to decline hanging/staging an entry if the artwork is received in a damaged condition and will return the entry at the artist's expense prior to the opening of the exhibit. SAMA and the two venues will provide insurance on all works while on exhibition.

## Sales Price for Fine Art Segment – Updated for 2024

Set your total sales price to include a commission of 50%. Work will be sold at the price entered on the online submission form. All work must have a sale price that includes the 50% commission or, if not-for-sale, a fair market value for insurance must be indicated. Money received from any sales will be split with 50% for either Janice Charach Gallery or Belger Crane Yard Gallery (depending on timing and location of sale), and 50% for the artist. The artist's share will be issued to the artist within 30 days of the sale of the work.

## Additional Media for Site-Specific Segment

You will have the opportunity to submit an additional set of 4 to 6 images sized at 1024 ppi-pixels per inch (on the long side of the image) by August 5, 2024 to be exhibited digitally as a slide presentation next to your printed image. Video without sound will also be accepted in mp4 format and no longer than 15 minutes in length.

### Additional Ephemera for Gallery Display:

Maquettes, prints of the pre-construction images or blueprints you provided in application, left-over tesserae or materials and other inspirational elements may be requested by the Exhibitions Committee in the curation of the Mosaic Arts International 2024 presentation of the Site-Specific segment to enhance the representation of your work. More information will be available upon notice of acceptance.

## Shipping

The work and ephemera MUST be received at the venue by the dates specified.

Shipping instructions and identification sheet will be included with notification of acceptance. Artists are responsible for:

- Paying shipping costs via trackable mail (UPS, FedEx, DHL, etc.) to the staging site; Janice Charach Gallery, 6600 West Maple Road, West Bloomfield Township, MI 48322, Phone: (248) 661-1000
- Checking with the chosen carrier regarding insurance and correct packing procedures and customs documentation for international shipments
- Ensuring that work is shipped in a substantial, reusable shipping container that meets shipping standards with proper protective cushioning and support for the artwork installed inside the container
- Ensuring that hanging hardware is installed on the work prior to shipping and include any relevant instructions for hanging and repacking.

### **ABSOLUTELY NO FOAM POPCORN OR SHREDED MATERIALS PACKAGING.**

Artists will be notified of work that arrives in a damaged condition. The SAMA Exhibition Committee reserves the right to decline hanging/staging an entry if the guidelines are not followed and will return the entry at the artist's expense prior to the opening of the exhibit.

### Return Shipping:

Shipping of artwork back to the artist after the exhibit is at the artist's expense.

- Unsold work will be return shipped to artists at the end of January 2025 from Belger Crane Yard Gallery, 2011 Tracy Avenue, Kansas City, MO 64108, 816 - 474 - 7316.
- The artist will be contacted in January 2025 to provide a return 'Shipping Label' barcode sticker that is prepaid for the return destination and can be scanned by the return expeditor. SAMA will work with Artists outside the US to arrange for return shipping when a pre-paid label is not possible with the shipper in their country. SAMA will charge additional handling fees on a case-by-case basis in circumstances where prepaid returns by artists are not possible. Work that is not able to be shipped or picked up within three days after the close of the exhibition, becomes the property of SAMA.
- Work will only be returned to a street address. NO POST OFFICE BOX NUMBERS will be accepted for shipping.
- Neither SAMA nor the venues will be responsible for breakage due to incorrect packing or an insufficient container when returning artwork as it was originally shipped.

***Entry into the exhibition confirms acceptance of all conditions above. Please read all conditions in detail.***